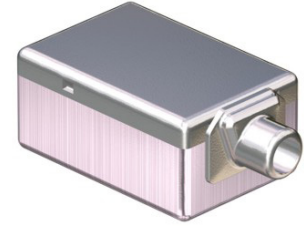


## Description

Subminiature magnetic receiver (Balanced Armature Type) for use in Behind The Ear and In The Ear applications with modified response by means of an internal modification, but no damping screen.



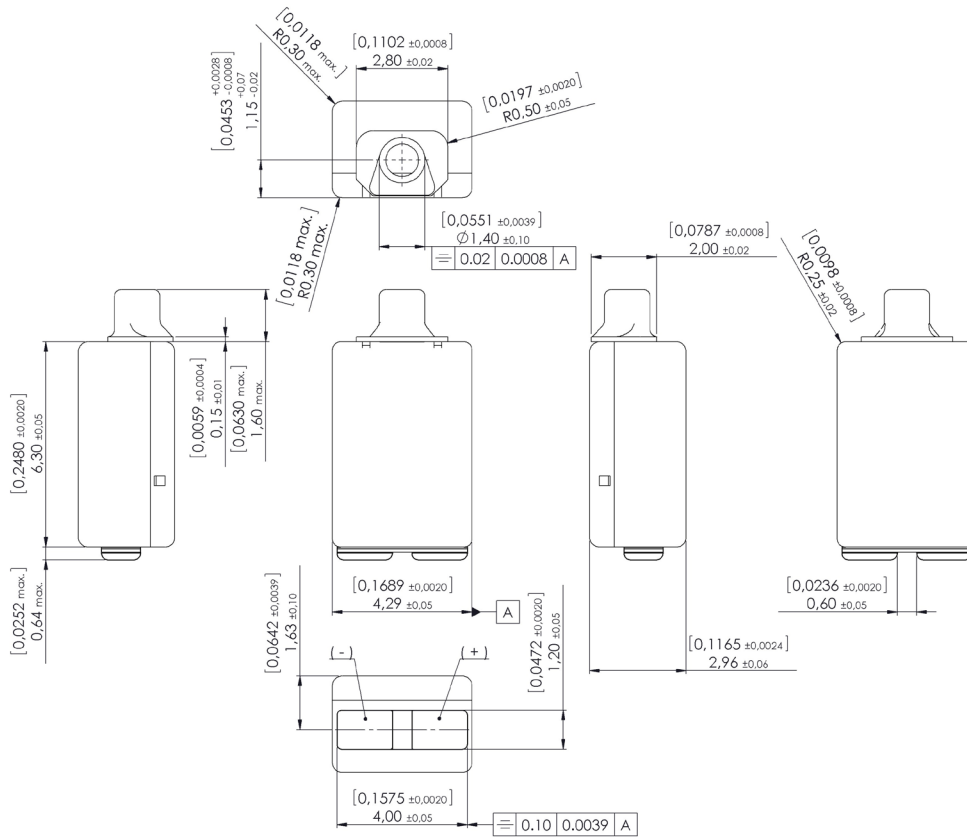
## Features

- Great ITE/BTE applications
- High output, maximum peak output 129 dB
- Improved shock performance

## Mechanical data

Weight	0.34 gr.
Case material	Ni80Fe15Mo5
Solder pad material	Sn96.5Ag3.0Cu0.5
Dimensions	Refer to outline drawing

## Product drawing - Dimensions in mm [inch]



Sonion reserves the right to make changes at any time to improve reliability, function or design, in order to provide the best product possible. Receivers series of this type can produce very high sound pressure levels. When such receivers are applied in hearing instruments or other communications equipment special attention should be paid to this capacity in order to prevent possible hearing damage.

## Specifications

Acoustic loading: 10.0 mm of 1.0 mm diameter tubing into a 2 cc coupler.

Constant current drive of 1.00 mA RMS (0.35 mVA @ 1000 Hz).

Environmental conditions: 23°C (73.4F), 50 % RH.

Acoustic parameters		Min	Typ	Max	Unit	Comments
Sensitivity	@ 200 Hz	95	98	101	dB	
	@ 500 Hz	98.5	101.5	104.5	dB	
	@ 1000 Hz	101	104	107	dB	
Peak 1	frequency	1900	2100	2300	Hz	
	output	114.5	117	119	dB	
Valley 1	frequency	3200	3550	3900	Hz	
	output	101	105		dB	
Peak 2	frequency	4000	4500	5000	Hz	
	output	106	108	110	dB	
THD	@ 1/3 peak			5	%	
	@ 1/2 peak			5	%	
Maximum output @ peak frequency				126	dB	@ 50 mVA input power

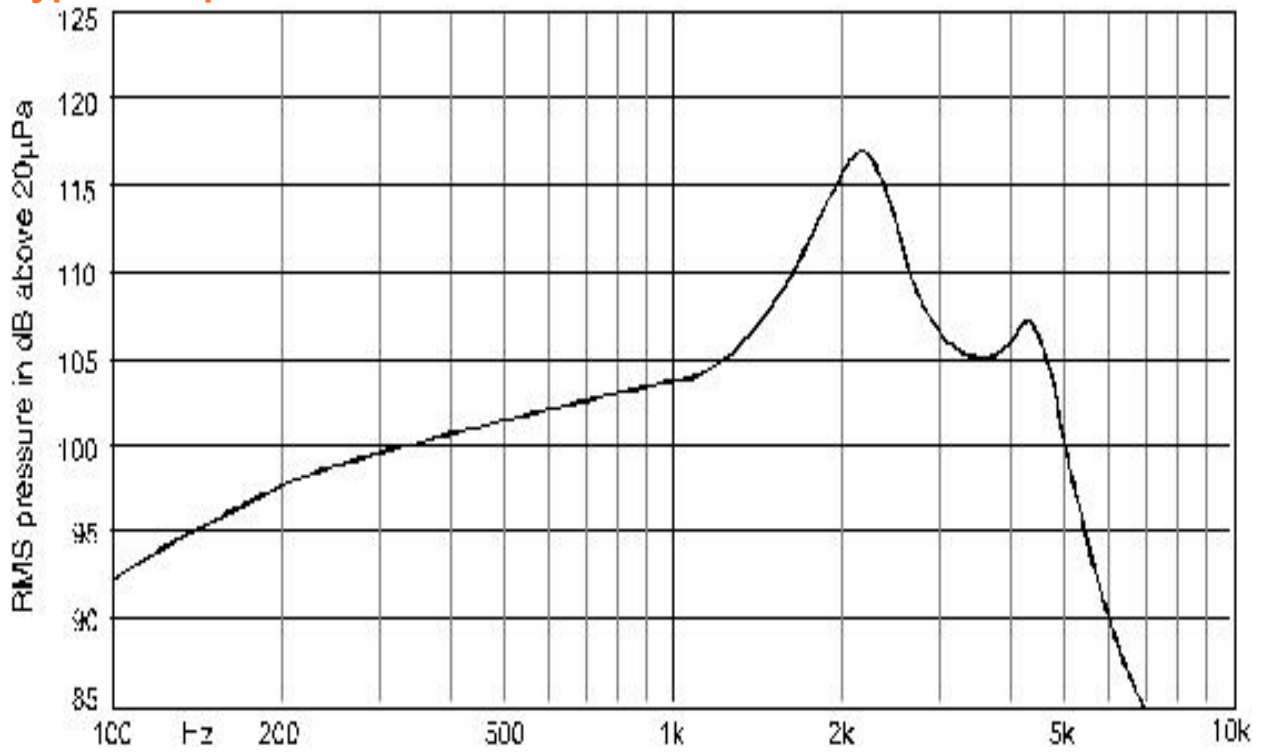
Electric parameters		Min	Typ	Max	Unit	Comments
Impedance @ 1000 Hz		320	400	480	Ohm	
Impedance @ 500 Hz		212	265	318	Ohm	
DC resistance @ 20°C		171	201	231	Ohm	
DC bias current range		zero bias				

Additional parameters		Min	Typ	Max	Unit	Comments
Shock resistance		14000			g	90% survival rate with THD @ 1/2 peak frequency < 10%
Storage temperature range		-40		63	°C	

A positive voltage applied to the negative terminal (-) will result in an increase in pressure at the sound outlet.

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## Typical response curve



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